AP Art and Advanced Painting & Drawing: Monochromatic Land/City Scape

Target and Objective:

You can understand Atmospheric Perspective through monochromatic paint mixing and gradients.

You will make a painting using different values of a single color. You will create a landscape or cityscape to exemplify this in multiple layers.

Materials:

Acrylic Paint

Process/Resources:

Day 1-Step 1: Practice making 10-step value scale. Try three different colors.

Day 2-3: This is a one to two day project.

Sketch a landscape or cityscape. The scene can have limited details but can be very detailed if you choose. It must include TEN layers ranging from foreground-middle ground-background.

Mix and Paint your 10 values. Remember to achieve atmospheric perspective the colors in the front will be darker and more intense compared to the colors in the back, which will be duller and lighter in value.

Key Point: This is NOT a realistic painting in terms of forms and shading. You do not have to make your piece look 3-dimensional. You don’t have to identify a specific light source, although you could if you wanted to add more gradients and give it a little bit more of a realistic look.

Evaluation:

This is not a large multi-week project, so you will be evaluated on the 5 C’s found on the fundamental self-evaluation form. The areas are; composition, creativity, criteria, craftsmanship, conduct and self-reflection.